
Ana Kim

Indiana-native Ana Kim is a versatile cellist based in New York, who performs on modern and historical instruments with various ensembles throughout the United States, Europe, and South Korea. She performs with ensembles including the Sebastians, American Classical Orchestra, and Boston Baroque.

Ana has participated in festivals such as Yellow Barn, Verbier Academy, Music@ Menlo, and International Musicians Seminar at Prussia Cove. She has received a Doctorate at the University of Southern California and has studied Historical Performance at Juilliard. Her teachers include János Starker, Ralph Kirshbaum, Laurence Lesser, and Phoebe Carrai.

With a keen interest in education, Ana has participated in outreach residencies with Kneisel Hall Festival in Maine and Listen Closely in New York, and the American Classical Orchestra's Classical Music for Kids. She had taught at Pacific Union College and public schools in Napa Valley. She is currently teaching at the Browning School in New York City.
