
Andy Lin

Taiwanese born violist and erhuist (Chinese violin), Andy Lin, is recognized as one of the most promising and the only active performers who specialized in both western and eastern instruments. Praised by The Strad “The great Molto adagio.....elicited some of the night’s most sensitive work, especially from Wei-Yang Andy Lin on viola.” and New York Times “Taiwanese-born violist Wei-Yang Andy Lin.....is also a virtuoso on the erhu, and he gave a brilliant performance.” Andy is the artistic director and co-founder of the New Asia Chamber Music Society. He holds his bachelor’s and master’s degrees from The Juilliard School and received his Doctor’s degree in Musical Arts from SUNY Stony Brook. He has won numerous competitions including Taiwan National Viola Competition and First Prize in the 2008 Juilliard Viola Concerto Competition. He has also appeared as a viola and/or erhu soloist with orchestras such as the Busan Metropolitan Traditional Music Orchestra, Chamber Orchestra of Philadelphia, Children’s Orchestra Society, Grant Park Symphony Orchestra, Incheon Philharmonic, the Juilliard Orchestra, Milwaukee Symphony, New York Classical Players, Orford Academy Orchestra, Solisti Ensemble and Yonkers Philharmonic Orchestra. Andy is also a founding member of the award winning string quartet, the Amphion String Quartet, and a member of the Musicians of Lenox Hill and serves as principal violist of the New York Classical Players and the Solisti Ensemble. He has been invited to perform chamber music with Itzhak Perlman where The New York Times described “Mr. Perlman, playing first violin... answered in kind by the violist Wei-Yang Andy Lin.” He has also been invited by the Metropolitan Museum to give recitals at their Gallery Concert Series and Patrons Lounge Concert, as well as a recital at the Caramoor Center for the Music and the Arts. Andy plays on a viola made by one of his best friends Jacob Ho. (www.andylinviola.com)
