

Violinist Emilie-Anne Gendron, lauded by the New York Times as a “brilliant soloist” and by Strad Magazine for her “marvellous and lyrical playing,” enjoys a dynamic career based in New York City. Ms. Gendron is on the roster of the [Marlboro Music Festival](#) and the touring [Musicians From Marlboro](#), as well as acclaimed groups such as A Far Cry, Argento Chamber Ensemble, Chamber Music Society of Lincoln Center, Chamber Orchestra of Philadelphia, Iris Orchestra (as one of its concertmasters), Orpheus Chamber Orchestra, Talea Ensemble, and Sejong Soloists. She is a founding member of Ensemble Échappé, a new-music sinfonietta, and of Gamut Bach Ensemble, in residence with the Philadelphia Chamber Music Society. A deeply committed chamber musician, Ms. Gendron is a longtime member of the [Momenta Quartet](#), whose vision encompasses contemporary music of all backgrounds alongside great music from the past—currently quartet-in-residence at Binghamton University and most recently serving as Bates College’s 2019-20 Artists-in-Residence in Music. Other regular collaborations include the [Melody and Company chamber series](#) with pianist Melody Fader and the longstanding [G-Sharp Duo](#), founded with pianist Yelena Grinberg in 2003.

Ms. Gendron is also a sought-after educator and clinician. She has been a member of the [Toomai String Quintet](#), specializing in innovative educational outreach and community engagement, since 2009. Toomai, one of the original pilot ensembles in Carnegie Hall’s “Musical Connections” program, helped design composition and performance workshops with incarcerated men at Sing Sing Correctional Facility; has worked with student composers in the New York Philharmonic’s Very Young Composers Program and with NYC public school students through the “Midori and Friends” educational initiative; and presents at institutions across the U.S., ranging from grade school to university level. As a member of the Momenta Quartet, Ms. Gendron gives guest masterclass and coaching appearances on their educational-performing circuit of nearly 40 institutions ranging from public and arts schools, universities, and conservatories in the U.S. and as far afield as Bolivia, Indonesia, and Mexico. Ms. Gendron has served as guest chamber music coach for the Juilliard School’s Music Advancement Program and at the Longy School of Music; as violin specialist for student composers at Juilliard’s Evening Division, NYU, and Fordham University; and as a chamber music and contemporary music coach and performer at the annual Brandeis Composers Conference.

Ms. Gendron’s extensively varied international appearances have included recitals in Sweden and at the Louvre in Paris; festivals in Russia, Finland, Indonesia, South Korea, and Jordan; and major venues across the Americas, Europe, and Asia, in collaboration with such artists as Teddy Abrams, Rachel Barton Pine, Bruno Canino, Leon Fleisher, Richard Goode, Anthony McGill, Edgar Meyer, Shlomo Mintz, Anthony Newman, Samuel Rhodes, Marcy Rosen, Gil Shaham, and Jörg Widmann, among many others. Her performances have been broadcast over radio and television in the U.S., U.K., Switzerland, New Zealand, Canada, Denmark, Japan, and South Korea. She is a past winner of the Stulberg String Competition and took 2nd Prize and the Audience Prize at the Sion-Valais (formerly Tibor Varga) International Violin Competition. Born in the U.S. to Japanese and French-Canadian parents, and a dual citizen of the U.S. and Canada, Ms. Gendron began her violin studies at age 4 with Carl Shugart and Carol Sykes. Her subsequent training at the Juilliard School was overseen by teachers Dorothy DeLay, Won-Bin Yim, Hyo Kang, David Chan, and Axel Strauss. Ms. Gendron holds the distinction of being the first person in Juilliard’s history to be accepted simultaneously to its two most selective courses of study, both the Doctor of Musical Arts and the Artist Diploma. She holds a B.A. in Classics

(magna cum laude and with Phi Beta Kappa honors) from Columbia University, and a Master of Music degree and the coveted Artist Diploma from Juilliard.