
Kyle Miller

Violist Kyle Miller made his concerto debut in 2005 with the Reading (Pennsylvania) Symphony Orchestra as 'the dog' in P.D.Q. Bach's Canine Cantata, Wacht Arf! After that watershed performance, Kyle went on to study at the New England Conservatory, the Eastman School of Music, and The Juilliard School, where he received Master of Music degrees in both viola performance and historical performance. A member of ACRONYM, Diderot String Quartet, Four Nations Ensemble, New York Baroque Incorporated, and Quodlibet Ensemble, Kyle also has appeared onstage with A Far Cry, the American Classical Orchestra, Apollo's Fire, the English Concert, Handel and Haydn Society, House of Time, the Knights, Mercury, Opera Lafayette, the Sebastians, Seraphic Fire, Tafelmusik Baroque Orchestra, Teatro Nuovo, TENET, Trinity Baroque Orchestra, and the Washington National Cathedral Baroque Orchestra. Kyle has performed at the Carmel Bach Festival, the Portland Bach Experience, and the Staunton Music Festival; and as a member of Diderot String Quartet, he has served as a guest artist and coach at Oberlin College's Baroque Performance Institute. In 2017 and 2018, Kyle wore a wig and frock coat on Broadway, where he performed in a run of Claire van Kampen's play *Farinelli and the King*. Kyle's primary teachers include Hsin-Yun Huang, Monica Huggett, Cynthia Roberts, Carol Rodland, and Steven Tenenbom. In his spare time, Kyle enjoys playing card and board games and eating pizza by the slice.
