
Sean Wang

Taiwanese-American violinist Sean Wang 王雍翔 is a versatile musician whose career includes professional activities as a conductor, violist, and musicologist. American Record Guide has called him “a brilliant violinist” whose “quality [of] playing is exceedingly high.” A well-versed musician in multiple genres of Western art music, he is also a proponent of intercultural music, broadly defined as music in which Western and non-Western elements integrate.

As a violinist, he has performed extensively as a recitalist and chamber musician at prominent venues in North America, Europe, and Asia, including Carnegie Hall and Lincoln Center. On the podium, he has led orchestras of the Juilliard School, Longy School of Bard College, and Stanford University in symphonic and opera performances. As a musicologist, he has published book reviews, presented at national and international conferences, and worked as a music critic. He has been on faculty at the Longy School of Bard College (over the years as Chair of Strings Department, Director of Longy Conservatory Orchestra, and Director of Intercultural Music Initiative), Vanderbilt University, University of Houston, and University of Connecticut, as well as Cremona Academy (Italy), Sewanee Music Festival, Texas Music Festival, among others. On the administrative front, in 2014 he founded the New York Intercultural Music Society, which commissioned, recorded, and performed new music written for both Western and non-Western instruments; in 2013-14 he served as Interim Director of Bach Society Houston, an early music performing organization and presenter with a sixteen-member choir, for which he formed Bach Orchestra Houston as the organization’s second in-house ensemble.

He holds degrees from Curtis Institute of Music (BM, violin), The Juilliard School (MM, conducting), and Stanford University (PhD, musicology and humanities). His principal teachers were Rafael Druian, Otto-Werner Mueller, Jacques-Louis Monod, and William Mahrt.
